

## Appendix A

### The History Behind This Legacy Scholarship

The **Genie Fuhrman Legacy Music Scholarship** was established in 2022 in the memory of and in honor of Genie Fuhrman. Mrs. Fuhrman was a member of Our Saviour's Lutheran Church (OSLC) for 38 years (March 1982-March 2020). Genie was involved at OSLC as the organist, pianist, senior and youth choir director, special program director and was a highly valued member of the OSLC staff.

Genie played and sang weekly at both the early traditional service as well as the late contemporary service. She also was involved in costume creation, writing, producing, and executing church seasonal programs. The annual Christmas Cantata was always anticipated and enjoyed by the congregation and visitors. Genie shared her musical talents by rejoicing with families and friends at weddings and consoling families and friends at funerals.

Genie Fuhrman's strong faith in the Triune God was exciting and contagious, Genie served God and OSLC tirelessly and with abundant joy. Genie also shared her musical talents with the community as part of the Victoria Civic Chorus and by teaching music students at Victoria College.

Genie's love for God and music was part of her character. OSLC has established a special music legacy scholarship to be awarded annually, in honor and in humble **memory of her lifelong faithful service to God, her church, and her community**\_ (Reviewed November 2022)

## Appendix B

### Genie Fuhrman Legacy Music Scholarship

#### Our Saviour's Lutheran Church (osLe)

#### Application Criteria

##### DESCRIPTION

The Genie Fuhrman Legacy Music Scholarship was initiated in 2022 as a legacy to memorialize Genie Fuhrman and her musical contributions to the congregation and individuals in OSLC and to the Victoria Area. Contributions from the public may be donated to the scholarship fund at any time.

##### PURPOSE

The scholarship program exists to financially assist those qualified individuals seeking to attend an accredited institution of higher learning for the purpose of focusing on a music major or minor. The scholarship may be awarded to deserving graduating high school seniors, GED recipients or college students. One scholarship will be awarded for a school year (to include a Fall and/or Spring semester.)

The number of scholarships and the amount of each one will be determined by several factors:

- 1.) the available funds in the scholarship account (minimum award is \$1000).
- 2.) the number of applicants who apply in the given year of disbursement.**
- 3.) the discretion of the scholarship committee,

The scholarship will be applied to the cost of undergraduate or graduate tuition, fees, room, board, books, and other institution expenses and will be disbursed to the appropriate entity, not to the applicant.

##### ELIGIBILITY

- 1.) Applicant must be working toward a degree in a college, university or technical school which is fully accredited and must be majoring or minoring in vocal or instrumental music.
- 2.) Applicant must have established and maintained a satisfactory academic grade of 80 or 3.0 GPA
- 3.) Scholarships are not automatically renewed for succeeding school years. Current recipients **must submit a new application to be eligible for consideration for renewal.**
- 4.) Applications for scholarships must be completed and all required materials must be submitted by May 1 for the upcoming school year.

DOCUMENTS TO BE SUBM 11-rED

The application packet should include:

- 1.) Completed application
- 2.) Letter of acceptance from the institution of higher learning the applicant will be attending 3.) Two letters of recommendation (one personal, one professional); letters cannot be from family
- 4.) Copy of recent grades (official transcript if available)**
- 5.) Typed essay that is consistent with the assigned topic (see page 2 of application)

PROCEDURE FOR REQUESTING AND ADMINISTERING SCHOLARSHIPS

- 1.) Upon completion, the application packet is to be submitted to the Scholarship Committee by May 1. 2.) All qualifying applications will be reviewed by the Scholarship Committee. The committee reserves the right to interview each qualified applicant before the scholarship is awarded and may require future **interviews at the committee's discretion.**
- 3.) The Scholarship Committee may award as many or as few scholarships as is deemed appropriate in a school year.
- 4.) The Scholarship Committee will base their decisions on all or some of the following:
  - Involvement in community organizations and activities
  - **Potential the applicant demonstrates in pursuing his/her musical field of study**
  - Academic performance
- 5.)The Scholarship Committee reserves the right to withhold scholarships if no applicants are deemed to meet the qualifications.**
- 6.) The names of the scholarship recipient(s) will be announced in a timely manner after the application deadline.**
- 7.) After the application is approved by the Scholarship Committee, scholarship funds will be sent to the designated institution and credited to the student's account. The applicant will be informed of this action.

THE COMMITTEE RESERVES THE RIGHT TO CHANGE AND AMEND ALL RULES AND GUIDELINES AT ANY **TIME WITHOUT PRIOR NOTICE.**

(Revised November 2022)

Appendix C

**Genie Fuhrman legacy Music Scholarship  
Application  
Deadline for Application Submission May 1 of current  
year**

**Application Instructions:**

**Please complete the entire application. Type or print information using blue or black ink. All questions must be answered for the application to be considered for a scholarship. Applications should be either delivered in a sealed envelope or mailed to Our Saviour's Lutheran Church (OSLC) office to the attention of:**

Genie Fuhrman Legacy Music Scholarship Committee  
**Our Saviour's Lutheran Church**  
**4102 N. Ben iordan Street**  
Victoria, TX 77901

The application may also be submitted via the web to [www.osicvictoria.com](http://www.osicvictoria.com) . or emailed **to** the office administrator [geltot@osicvictoria.com](mailto:geltot@osicvictoria.com) . **Call OSLC with questions: 361-575-4305.**

Last Name	First Name	Mt
<hr/>		
Street Address		
<hr/>		
<b>City</b>	<b>State</b>	<b>Zip Code</b>
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Home Phone	<b>Cell or Alternate Phone</b>	Email Address

Please answer the following questions:

1). How long have you been a member of a band, symphony, choir, or other musical role?

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2). Please list all school, community, or church music activities in which you participate(d) for the past 4 years. Submit a brief description from each organization’s leader in which you participate(d) documenting your hours and level of involvement in these activities. Use an additional page if necessary.

Activity	Date(s)

3. Have you been accepted by an accredited institution? if yes, please list the institution(s) and include a copy of your acceptance letter(s).

_____	_____
_____	_____

4. List the name and address of the institution you plan to attend this year.

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**ESSAY**

Please attach a onepage double-spaced, typewritten essay using 12-point Tahoma or Helvetica font on the **following topic**.

**Pertaining to music, what or who has had the biggest influence in your life and why? Also, what role has music played in your past, present and will play in your future?**

**All essays must be typed and submitted with the application. Please use a separate sheet of paper, record your name on the essay and attach it to this application. Essays will be evaluated according to these criteria: usage and mechanics, clarity and coherence, adherence to the topic and inclusion of adequate details.**

I HEREBY CERTIFY THAT ALL INFORMATION PROVIDED IN THIS APPLICATION IS TRUE AND CORRECT TO THE **BEST OF MY KNOWLEDGE**.

**Applicant’s Signature**

Date

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